

13-17.09.2023 WARSAW  
HER DOCS FORUM

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## 5 SEASONS OF REVOLUTION

**DIR. LINA**

Germany, Syria, Netherlands, Norway / 2023 / 95'

Polish premiere



**WEDNESDAY, 13.09.2023, 7 PM, KINOTEKA**

An aspiring video journalist in her 20s finds herself already facing self-reckoning. Born in Damascus, Syria, Lina starts to report on the events around her until she is compelled to become a war reporter and later, an unexpected narrator of her own destiny.

Told over the course of a decade and against the backdrop of shifting historical forces, "5 Seasons of Revolution" is Lina's story; the tale of becoming brave.



## **SELECTED FESTIVALS AND AWARDS:**

Sundance Film Festival, Thessaloniki International Documentary Festival, HUMAN International Documentary Film Festival, Hot Docs, DOK.fest München, Bildrausch Filmfest Basel

## **LINA**

Born in Damascus, Lina is a documentary filmmaker, a journalist and a camerawoman, who's been documenting events in Jordan, Lebanon, Syria and Turkey over the past ten years. She holds a master's degree in Documentary Filmmaking from Essex University. Lina made short and medium-length documentaries and her debut feature, "5 Seasons of Revolution", which premiered at Sundance World Cinema Documentary Competition 2023.

## **CREDITS**

Director(s):	Lina	Producer(s):	Diana El Jeiroudi, Orwa Nyrabia
Writer(s):	Lina, Diana El Jeiroudi	Production:	No Nation Films
Cinematography:	Lina	World sales:	Deckert Distribution
Editing:	Diana El Jeiroudi, Barbara Toennienshen	Language(s):	English, Arabic
Sound:	Olmo van Straalen, Franco van der Linde, Mark Glynne, Tom Bijnen	Website:	<a href="https://deckert-distribution.com/films/5-seasons-of-revolution">https://deckert-distribution.com/films/5-seasons-of-revolution</a>



FEMINISM WTF

|austriackie| forum |kultury<sup>waw</sup>|

## DIR. KATHARINA MÜCKSTEIN

Austria / 2023 / 96'

Polish premiere

**SUNDAY, 17.09.2023, 6 PM, KINOTEKA**

Even though feminism is considered the most successful social movement of the 20th century, there is no big topic documentary that deals with its status quo. So here it comes: "Feminism WTF"! The achievements of the women's\* movement influence our lives every day. But still, when I say "Feminism" we might not mean the same thing. This film reflects on current debates and analyses the potential of intersectional feminism to profoundly change our future societies.



## SELECTED FESTIVALS AND AWARDS:

Diagonale - Festival of Austrian Film (Audience Award), CPH:DOX, DOK.fest München, Fünf Seen Filmfestival

## KATHARINA MÜCKSTEIN

Katharina Mückstein is a screenwriter and director, and lives in Vienna. She first studied philosophy and gender studies, then directing and film production at the Vienna Film Academy until 2010. In addition to various teaching positions in the area of screenplay and character development, Katharina Mückstein has been involved in anti-discrimination issues in the film industry for over ten years.

## CREDITS

Director(s):	Katharina Mückstein	Production:	Natalie Schwager, Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser, Nikolaus Geyrhalter
Writer(s):	Katharina Mückstein, Ina Freudenschuß	World sales:	Austrian Films
Cinematography:	Michael Schindegger	Language(s):	English, German
Editing:	Natalie Schwager	Website:	<a href="https://www.austrianfilms.com/film/Feminism_WTF">https://www.austrianfilms.com/film/Feminism_WTF</a>
Sound:	Theda Schifferdecker, Hjalti Bager-Jonathansson, Flora Rajakowitsch, Karim Weth		
Music:	Tony Renaissance		
Producer(s):	Flavio Marchetti, Katharina Mückstein, Michael Schindegger,		



GOOD NEWS

**DIR. ZUZANNA SOLAKIEWICZ,  
ZVIKA GREGORY PORTNOY**

Poland / 2023 / 11'

Warsaw premiere



**FRIDAY, 15.09.2023, 7 PM, KINOTEKA**

A young man from Africa is stuck in the middle of a primeval forest. He has just succeeded in crossing the EU border between Belarus and Poland. The area is searched by border guards and the weather poses an additional threat as the temperatures fall way below zero at night. Local activists bring the man the necessary supplies to survive in the forest and want to help him in the best possible way. But no one is able to help with the key issues of the refugee seekers. Then the young man gets news from home. He would do everything to be able to go back. But he is on a journey of no return.



## SELECTED FESTIVALS AND AWARDS:

Krakow Film Festival

## ZUZANNA SOLAKIEWICZ & ZVIKA GREGORY PORTNOY

Zuzanna Solakiewicz & Zvika Portnoy are Polish-Israeli documentary filmmakers' duo based in the forests of Poland. They successfully made more than 10 productions in switched combinations of director & DOP & editor. They both studied at the Sam Spiegel Film School in Jerusalem. Solakiewicz previously graduated from the Warsaw University in Humanities, and continued her film education during an internship at the Lodz Film School in Poland, whereas Portnoy graduated from the Bezalel Academy of Fine Arts. Solakiewicz also went through the Berlinale Talents (2015) and EAVE (2018) programs. Their feature-length creative documentary "15 Corners of the World" won the Locarno Film Festival – Critics Week Award in 2014 and was awarded at the Belgrade IDFF, Bratislava IFF, Millennium Docs Against Gravity FF, New Horizons IFF, and FAME, among others. The film was screened worldwide at leading international film festivals, such as DOK Leipzig, SXSW, Zurich IFF, and distributed in cinemas, on TV, and VOD platforms.

## CREDITS

Directo(s)r:	Zuzanna Solakiewicz, Zvika Gregory Portnoy	Producer(s):	Zuzanna Solakiewicz
Cinematography:	Zvika Gregory Portnoy	Production:	Zuzanna Solakiewicz kornik filmowy
Editing:	Zuzanna Solakiewicz	World sales:	Zuzanna Solakiewicz kornik filmowy
Sound:	Marcin Lenarczyk	Language(s):	Polish, English





## GREEN CITY LIFE

**DIR. MANON TURINA, FRANÇOIS MARQUES**

France / 2023 / 85'

Polish premiere



**THURSDAY, 14.09.2023, 6 PM, KINOTEKA**

**FRIDAY, 15.09.2023, 10 AM, KINOTEKA (EDUCATIONAL SCREENING)**

How do we build the city of tomorrow? One that combines the benefits of the countryside with the advantages of the urban world? Manon and François, two young city dwellers, traveled between Mexico, Europe, and the US in search of concrete and revolutionary initiatives at every scale that bring nature back to the heart of cities. Accompanied by associations, business leaders, and city experts, they provide inspiring ideas to propel cities into the 21st century: from revegetation to urban farming and bio-waste recovery. By establishing the link between all these solutions, they offer us their vision of what the green city of tomorrow could be, calling on government, private companies, and citizens to take action.



## **SELECTED FESTIVALS AND AWARDS:**

CPH:DOX, Seoul International Eco Film Festival, Cinema Jove International Film Festival

## **MANON TURINA**

Manon, a professional in communications and an expert in the domain of innovation, always has sparks in her eyes when it is about putting her stone in the building for an ecological project. Passionate about graphic design, discovering innovative projects, and traveling since her childhood, she is the explorer of modern times. Graduated from a reputable school in Strategic Management of Innovation, Manon has walked many corridors and

meeting rooms of major groups for several years in France and around the world. Innovation Project Manager for the Continental group, Communication Manager for a small business under development and Internal Communication Manager of Northern Europe at the hospitality giant AccorInvest, Manon now wants to give meaning to her life as a city dweller. She wants to invest all her positive energy in an environmentally friendly project for a better future.

## **FRANÇOIS MARQUES**

François, an optimistic city dweller, spontaneous and curious, is a young professional in search of a new world more in tune with his values. A former communications manager for a renowned ski resort in the French Pyrenees, he always had a pronounced taste for images and audiovisual content creation. Making films has always been the part of his job that satisfied him the most: conceptualizing a story, organizing the shootings, spending a lot of time editing... Always with a creative idea in mind and very meticulous, François now wants to bring his skills to a project that inspires him, to improve the world on his own scale.

## **CREDITS**

Director(s):	Manon Turina, François Marques	Production:	Jour2Fête Production, Dao Production, Le Lokal Production
Writer(s):	Manon Turina, François Marques	World sales:	The Party Film Sales
Graphics and animation:	Mess Bessad	Language(s):	French, English, Spanish
Editing:	Manon Aussel	Website:	<a href="https://www.thepartysales.com/movie/green-city-life-working-title/">https://www.thepartysales.com/movie/green-city-life-working-title/</a>
Sound:	Manon Aussel, Christophe Girod		
Music:	Maxime Tisé-Versailles		
Producer(s):	Manon Turina, François Marques		



I STUMBLE EVERY TIME  
I HEAR FROM KYIV

**DIR. DARYNA MAMAI SUR**

Belgium, Ukraine, Portugal, Hungary / 2023 / 17'

Polish premiere

S.D.K. Słonecznik  
СОЛНЦНИК  
Muzeum Sztuki Nowoczesnej w Warszawie  
Pańska 5, 00-124 Warszawa **M**

**SATURDAY, 16.09.2023, 6 PM, KINOTEKA**

“I have no words to say” is the phrase one can often hear when the reality of the war is so striking that language seems to be incapable of describing it. While studying in Bruxelles, Daryna Mamaisur is caught up in the Russian full-scale invasion of her country. In the springtime, when chestnut trees are blooming at the same time in Brussels and Kyiv, she makes a film capturing that spring in the distance. Keeping a visual correspondence with a friend from Kyiv, she faces the question: while making a film about war, how to speak about the wound that is fresh and ongoing?



## **SELECTED FESTIVALS AND AWARDS:**

Visions du Réel, Docudays UA (Special Mention of Andriy Matrosov Award)

## **DARYNA MAMAI SUR**

Daryna Mamaisur is a visual artist and filmmaker, born in Kyiv, Ukraine. Having a background in art theory and philosophy, she developed her practice at the intersection of different disciplines. Her works were related to transformations of public space, and landscape due to their connection to visual culture and memory. Besides, she is particularly interested in situations when language and vocal expression appear fragile and incapable of seizing reality. In 2022, she graduated from the DocNomads, a joint master's program in documentary filmmaking, based in Lisbon, Budapest and Brussels. Her films participated in the film festivals Kasseler Dokfest, Visions du Réel, FIDMarseille, Docudays UA, among others.

## **CREDITS**

Director(s):	Daryna Mamaisur	Sound:	Laura Castillo
Writer(s):	Daryna Mamaisur	Producer(s):	Frederik Nicolai, Daryna Mamaisur
Cinematography:	Shaheen Ahmed, Tetiana Usova (images from Kyiv), Daryna Mamaisur	Production:	DocNomads
Editing:	Daryna Mamaisur	World sales:	Plivka Films
		Language(s):	Ukrainian, English



IT'S A DATE

**DIR. NADIA PARFAN**

Ukraine / 2023 / 5'

Warsaw premiere

S.D.K. **Słonecznik**  
**СОЛНЦНИК**  
Muzeum Sztuki Nowoczesnej w Warszawie  
Pańska 5, 00-124 Warszawa **M**

**SATURDAY, 16.09.2023, 6 PM, KINOTEKA**

Kyiv in 2022. A car races at breakneck speed through the city at dawn. Filmed from a subjective camera angle in a single unedited shot, this contemporary remake of Claude Lelouch's film "C'était un rendez-vous" captures the emotions in a state of emergency caused by the war.



### **SELECTED FESTIVALS AND AWARDS:**

Berlinale (Special Mention - International Short Film Jury), Frameline: San Francisco International LGBTQ Film Festival, Guanajuato International Film Festival, Palm Springs International ShortFest, Vilnius International Film Festival, IndieLisboa International Independent Film Festival

### **NADIA PARFAN**

Ukrainian filmmaker and producer, born in Ivano-Frankivsk in 1986. She has a degree in Cultural Studies from the Kyiv-Mohyla Academy and in Social Anthropology from the Central European University in Budapest. From 2012 to 2013, she was a Fulbright Scholar at Temple University in Philadelphia. In 2015, she completed a documentary filmmaking course at the Wajda School in Warsaw. Her feature-length debut "Heat Singers" premiered at Visions du Réel in 2019 and was awarded Best Documentary by both the Ukrainian Film Critics Association and the Ukrainian Film Academy.

### **CREDITS**

Director(s):	Nadia Parfan	Producer(s):	Iryna Kovalchuk, Ilia Gladshtein, Nadia Parfan
Writer(s):	Nadia Parfan	Production:	Radars Films, Phalanstery Films
Cinematography:	Denys Melnyk	World sales:	Radiator IP Sales
Editing:	Nadia Parfan	Language(s):	no dialogue
Sound:	Margaryta Kulichova, Yevhenii Chaban	Website	<a href="http://www.radiatorsales.eu/">http://www.radiatorsales.eu/</a>



JINA

**DIR. EMILIA PLUSKOTA**

Poland / 2023 / 18'

Warsaw premiere

salam lab



**RATS**  
AGENCY

**SATURDAY, 16.09.2023, 2 PM, KINOTEKA**

The story of 6 Iranian women who share their intimate experiences of life in Iran, oppression at the hands of the Islamic Republic, fear and dreams of the Iran they are fighting for. Their testimonies follow the story of Jina Mahsa Amini, an Iranian woman of Kurdish descent, who was brutally murdered at the hands of morality police in Iran in 2022, for her hair sticking out from under her hijab. The death of the young girl sparked a wave of protests. We learn from the inside about the emotions behind that revolution and the hopes for free Iran.



## SELECTED FESTIVALS AND AWARDS:

Íńskie Lato Filmowe

## EMILIA PLUSKOTA

Documentary filmmaker and researcher interested in issues of human rights, racism, refugeeism and discrimination against queer community. In her work she uses tools from cultural anthropology and focuses on the West African region and Arab countries. She produced a documentary film "Stolen Fish" directed by Gosia Juszcak about the exploitation of Africa's west coast by Chinese fish meal factories.

## CREDITS

Director(s): Emilia Pluskota  
Writer(s): Emilia Pluskota  
Cinematography: Filip Skrońc  
Editing: Rafał Matecki  
Sound: Marta Kosiorowska  
Music: Ali Orwang

Producer(s): Emilia Pluskota  
Production: Stowarzyszenie Laboratorium Działań dla Pokoju Salam Lab, RATS Agency  
World sales: Emilia Pluskota  
Language(s): English, Farsi, Polish





MARA

**DIR. SASHA KULAK**

France, Great Britain / 2022 / 62'



**SATURDAY, 16.09.2023, 8:30 PM, KINOTEKA**



Mara is a hybrid experimental documentary essay. We see the violence that has spread all over Belarus, as Alexander Lukashenko clings to power after disputed and controversial election results. There are groups of military in black with their faces covered. They don't even need reasons to arrest.

A young woman in the form of Mara, a female spirit in Slavic culture who comes to people in their sleep to bring them dreams or nightmares. Through the mythical character, she tries to cope with frightening reality. She creates hyper visuals to describe the emotional experiences of ordinary people. The narrative invites the viewer to join Mara while she watches the story unfold, haunted by the scenes on the street she is caught between facing her reality and escaping into her dreams. The film flips between esthetical dream images and real footage of police brutality. This is an essay about a communal nightmare, a nightmare which has bound a whole nation together.



## SELECTED FESTIVALS AND AWARDS:

International Film Festival Rotterdam, Tallinn Black Nights Film Festival, Ji.hlava International Documentary Film Festival (Silver Eye Award), goEast Film Festival, WATCH DOCS International Film Festival, Artdocsfest, Movies That Matter, FFF-Festival, Northern Lights Nordic/Baltic Film Fest, Beldocs

## SASHA KULAK

Sasha's work in film spans a variety of visual projects ranging from documentary to fashion and music videos to photography and curation. Her films have taken her across the world. Her first award-winning documentary "Salamanca" (2015), premiered at IDFA 2015 and screened at Hot Docs, Camden and a number of other festivals. "Quicksilver Chronicles" (2019), shot in the USA, premiered at the Visions du Réel in Nyon. Her newest feature film, a documentary fairytale "A Hawk as Big as a Horse" (2022), was supported by the Sundance Institute and received Special Mention in the International Competition at DOK Leipzig 2022, among others. Being exposed to both fiction and documentary film practises has helped Sasha merge her interests into one while working on the film "Mara" (2022), integrating harsh reality and fairy tales.

## CREDITS

Director(s):	Sasha Kulak	Producer(s):	Louis Beaudemont, Ksenia Gorenstein
Writer(s):	Sasha Kulak	Production:	Les Steppes Productions
Cinematography:	Sasha Kulak	World sales:	East Silver Caravan
Editing:	Sasha Kulak	Language(s):	Russian, Belarusian
Sound:	Paata Godziashvili, Nika Paniashvili	Website:	<a href="https://sashakulak.com/MARA">https://sashakulak.com/MARA</a>
Music:	Pavel Bocharov		



MIDWIVES

**DIR. SNOW HNIN EI HLAING**

Myanmar, Germany / 2022 / 91'



**SUNDAY, 17.09.2023, 3:30 PM, KINOTEKA**

Hla and Nyo Nyo live in a country torn by conflict. Hla is a Buddhist and the owner of a makeshift medical clinic in western Myanmar, where the Rohingya (a Muslim minority community) are persecuted and denied basic rights. Nyo Nyo is a Muslim and an apprentice midwife who acts as an assistant and translator at the clinic. Her family has lived in the area for generations, yet they are still considered intruders. Encouraged and challenged by Hla, who risks her own safety daily by helping Muslim patients, Nyo Nyo is determined to become a steady health care provider for her community. Over five years we witness their struggles, hopes and dreams amidst an environment of ever-increasing chaos and violence.



## **SELECTED FESTIVALS AND AWARDS:**

Sundance Film Festival (World Cinema Documentary Special Jury Award - Excellence in Verité Filmmaking), CPH:DOX, Hot Docs (Don Haig Award), IDFA, DOK.fest München, Millennium Docs Against Gravity, Docaviv International Documentary Film Festival, Cleveland International Film Festival, DMZ International Documentary Film Festival (Next Award), Bergen International Film Festival

## **SNOW HNIN EI HLAING**

Snow Hnin Ei Hlaing has worked as a freelance filmmaker in Myanmar since 2006, acting as director, producer, editor and sound recordist after attending film Schools in both Myanmar and Germany. Her short film "Burmese Butterfly" was screened at festivals in over 20 countries, and "Period@Period" won the award for Best Short at the Wathan Film Festival. "Midwives" is her feature documentary debut.

## **CREDITS**

Director(s):	Snow Hnin Ei Hlaing	Producer(s):	Bob Moore, Ulla Lehmann, Mila Aung-Thwin, Snow Hnin Ei Hlaing
Cinematography:	Soe Kyaw Htin Tun	Production:	EyeSteelFilm, AMA FILM
Editing:	Mila Aung-Thwin, Ryan Mullins, Snow Hnin Ei Hlaing	World sales:	Dogwoof
Sound:	Snow Hnin Ei Hlaing, Andreas Mühlshlegel, Marc Fragstein	Language(s):	Rohingya, Rakhine, Burmese
Music:	Olivier Alary, Johannes Malfatti	Website:	<a href="https://sales.dogwoof.com/midwives">https://sales.dogwoof.com/midwives</a>



## NIGHTWATCHERS

**DIR. JULIETTE DE MARCILLAC**

France / 2023 / 69'

Polish premiere

**FRIDAY, 15.09.2023, 7 PM, KINOTEKA**



Montgenèvre, an idyllic ski resort on the French-Italian border. On paper, the law allows refugees to apply for asylum upon arrival in France. In reality, many are turned back to Italy by the police without ever having the opportunity to file an application. To be able to continue their journey, people take higher and higher routes through the mountains, often risking their lives. On the French side, volunteers of all ages walk the paths every night to offer them help, and guide them to a refuge further down the valley. "Nightwatchers" provides a direct cinematic experience over one night in the mountains by their side.



## SELECTED FESTIVALS AND AWARDS:

Visions du Réel (Opening film)

## JULIETTE DE MARCILLAC

A graduate from Ecole Normale Supérieure, Juliette directed in 2017 a short film, "Leap Into the Void", pre-bought by OCS and selected at the Stockholm Independent Film Festival. That's now with a perspective nourished by fiction that she invests in documentary filmmaking with "Nightwatchers" (Visions du Réel 2023, Opening film, Grand Angle Competition). Convinced that the two approaches complete each other, she is developing a short fiction film taking place at the French-Italian border and is also collaborating on several feature films as a script consultant.

## CREDITS

Director(s):	Juliette de Marcillac	Producer(s):	Claire Babany & Eléonore Boissinot
Writer(s):	Juliette de Marcillac	Production:	Dryades Films in co-production with: Division, Lyon Capitale TV, 8 Mont Blanc
Cinematography:	Florian Berthelot	World sales:	Mediawan Rights
Editing:	Marie Molino	Language:	French, English
Sound:	Florian Berthelot, Elton Rabineau, Marion Papinot, Thomas Besson	Website:	<a href="https://www.dryadesfilms.com/">https://www.dryadesfilms.com/</a>
Music:	Oiseaux-Tempête		



I feel the smell of Mariupol's asphalt and petroleum pitch boiled by the hot sun.

## REMEMBER THE SMELL OF MARIUPOL

**DIR. ZOYA LAKTIONOVA**

Ukraine, Austria / 2022 / 5'

Polish premiere

austriackie forum kultury<sup>waw</sup>

S.D.K. Słonecznik  
СОЛНЦЕВИК  
Muzeum Sztuki Nowoczesnej w Warszawie  
Pańska 5, 00-124 Warszawa

**SATURDAY, 16.09.2023, 6 PM, KINOTEKA**

Director Zoya Laktionova talks about her two months of experience abroad in a state of two realities. Her documentary essay interacts with two landscapes in the same space of the video work. The work uses archival family photos of the artist and texts written in the first weeks of the war. The work absorbs one landscape into another, but it is difficult to understand what kind of landscape this act carries out.



### **SELECTED FESTIVALS AND AWARDS:**

Go Short - International Short Film Festival,  
Sehsüchte - International Student Film Festival,  
Ukrainian Film Festival Berlin, Filma. Feminist  
Film Festival, Wiz-Art Lviv International Short  
Film Festival

### **ZOYA LAKTIONOVA**

Zoya Laktionova was born in 1984 in Mariupol, in a working class family. She first appeared in the world of documentary cinema as a character in the film "Ma" (10') in 2017, and a year later made her first short documentary "Diorama" (2018) about the mined sea in the Mariupol area. The film won an award in the MyStreetFilms category at the "86" festival (Ukraine) in 2018, and has participated in numerous European film festivals (i.a. DOK Leipzig, Ji.hlava IDFF, FilmFestival Cottbus), and was released in cinemas in Ukraine in 2019. In 2021, Zoya premiered her new short "Territory of Empty Windows" (10') at Docudays UA, and screened it in cinemas at the Molodist IFF in Kyiv. The film received a Special Prize from the Ji.hlava IDFF at the Kinosaray Positive Film Festival 2021 and the Grand Prix in the documentary competition of the French-Ukrainian MIST Kinofest 2021. International premiere was held at MakeDox IFF, North Macedonia. Before the start of a full-scale war of russia against Ukraine (24/02/22), Zoya lived in Kyiv and worked as an independent artist and documentary filmmaker. She works with themes of war, memory and personal stories.

### **CREDITS**

Director(s): Zoya Laktionova  
Writer(s): Zoya Laktionova  
Cinematography: Zoya Laktionova  
Editing: Zoya Laktionova  
Sound: Zoya Laktionova

Producer(s): Zoya Laktionova  
Production: Zoya Laktionova  
World sales: Zoya Laktionova  
Language: English






## THE BEE

**DIR. OLEKSANDRA TSAPKO**

Switzerland / 2023 / 6'

Polish premiere

 Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Ambasada Szwajcarii w Polsce

S.D.K. **Slonecznik**  
**СОЛНЦІК**  
Muzeum Sztuki Nowoczesnej w Warszawie  
Pańska 5, 00-124 Warszawa 

**SATURDAY, 16.09.2023, 6 PM, KINOTEKA**

A surrealistic exploration of the unbearable burden that every Ukrainian who was forced to flee their home with the outbreak of war experiences every day. The film is a testament to the artists' ability to transform their personal pain into art that speaks to the universal human experience. The bee symbolizes the weight of emotions that can lead to numbness if ignored, highlighting the importance of acknowledging and accepting the realities of war and its aftermath. The film serves as a reminder that the war is real, the pain is real, and it is our responsibility to engage with it rather than turn a blind eye to it. The work invites viewers to contemplate the depth of human existence and to experience the universality of the human condition, despite its complexities and difficulties.



## SELECTED FESTIVALS AND AWARDS:

HER Docs Forum (world premiere)

## OLEKSANDRA TSAPKO

Oleksandra Tsapko was born in 2002 in Kyiv, where she lived until 2022. She currently lives in Zurich, where she studies at the Zurich University of Arts (ZHDK). In her works, she mainly uses contrasts and primary colors, combining them with a bit of pop. This applies not only to her visual works, but also to music pieces, which she creates in the experimental synth pop style. More recently, she has also started working with movie scripting, filming and editing, as well as curating exhibitions. Through all the creative dimensions of her works she tries to reconstruct the sense of inevitability of traumatic experiences and realities by sarcastically depicting painful moments and withdrawing into a colorful world.

## CREDITS

Reżyseria:	Director(s): Oleksandra Tsapko	Suzanne Ciani, Terry Riley & Don Cherry
Writer(s):	Oleksandra Tsapko	
Cinematography:	Oleksandra Tsapko, Oleksandr Bichuk, Anastasiia Brek	Producer(s): Oleksandra Tsapko
Editing:	Oleksandra Tsapko	Production: Oleksandra Tsapko
Sound:	Oleksandra Tsapko	World sales: Oleksandra Tsapko
Music:	Laurie Spiegel, Oleksandra Tsapko,	Language: Ukrainian
		Website: <a href="https://oleksandratsapko.cargo.site/">https://oleksandratsapko.cargo.site/</a>



## THE HEARING

### DIR. LISA GERIG

Switzerland / 2023 / 81'

Polish premiere



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Ambasada Szwajcarii w Polsce

**SATURDAY, 16.09.2023, 4 PM, KINOTEKA**

What happens when your future depends on telling your own life story? Four rejected asylum seekers relive the hearing on their reasons for fleeing their homelands thus shedding light on the core of the asylum procedure. Those who succeed in recounting the personal danger in their home country “credibly and without contradiction” have a better chance of receiving asylum. Will the interviewees be able to describe their memories of traumatic experiences in such a way that they meet the official criteria this time?

A simple swapping of roles reverses the balance of power for once, with SEM interviewers answering the questions of the asylum seekers. In this way, “The Hearing” not only provides insight into the crucial yet sensitive hearing, but also questions the asylum procedure itself.



## SELECTED FESTIVALS AND AWARDS:

CPH:DOX, Hot Docs, Sheffield Doc/Fest

## LISA GERIG

Lisa Gerig (\* 1990) studied film in Zurich and Geneva, majoring in editing. Her thesis film "Zaungespräche" is a radically subjective look at the situation of people held in Zurich's deportation detention center and won several awards. 2018-2023: Diploma studies in Documentary Film Directing at the Academy of Media Arts in Cologne, where she won the Promotional Award for Young Students in 2019. Today she works as a freelance filmmaker in Zurich and Cologne.

## CREDITS

Director(s):	Lisa Gerig	Producer(s):	Maurizius Staerkle Drux, Eva Vitija
Writer(s):	Lisa Gerig	Production:	Ensemble Film
Cinematography:	Ramòn Giger	World sales:	Rise And Shine World Sales
Editing:	Ruth Schläpfer, Lisa Gerig	Language(s):	English, Dari, French, German, Tamil
Sound:	Julian Fuchs, Denis Séchaud	Website:	<a href="https://www.riseandshine-berlin.de/portfolio_page/the-hearing/">https://www.riseandshine-berlin.de/portfolio_page/the-hearing/</a>
Music:	Martina Berther		



## THE YELLOW CEILING

**DIR. ISABEL COIXET**

Spain / 2022 / 93'

Polish premiere

**SUNDAY, 17.09.2023, 8:30 PM, KINOTEKA**

“The Yellow Ceiling” explains and denounces the Case of the Lleida Theater Classroom through its protagonists. In 2018, a group of nine women filed a complaint against two of their teachers for sexual abuse that occurred between 2001 and 2008, when they were teenagers. It was too late. Out of fear, out of shame, because it took them a long time to understand and digest what had happened, the complaint came when the case had already been prescribed and was filed.



### **SELECTED FESTIVALS AND AWARDS:**

San Sebastian International Film Festival, IDFA, Hot Docs, São Paulo International Film Festival, Cinehorizontes Marseille, Pune International Film Festival, One World Documentary and Human Rights Film Festival Bucharest, Montevideo Uruguay International Film Festival, Istanbul International Film Festival

### **ISABEL COIXET**

Isabel Coixet (born in 1960) is a Catalan film director. She is one of the most recognized film directors of contemporary Spain, having directed twelve feature-length fiction films since the beginning of her film career in 1989, in addition to documentary films, shorts, and commercials. Her international success came in 2003 with the intimate drama “My Life Without Me”, based on a short story by Nancy Kincaid. Two years later she directed “The Secret Life of Word”, which was awarded with four Goyas: Best Picture, Best Director, Best Production and Best Screenplay. In 2005, Coixet joined 18 international filmmakers, including Gus Van Sant, Walter Salles, and Joel and Ethan Coen, for the innovative collective project “Paris, je t’aime”. In 2000 she founded her own production company, Miss Wasabi Films.

### **CREDITS**

Director(s):	Isabel Coixet	Production:	Miss Wasabi Films
Cinematography:	Nadia S. Zafra	World sales:	The Open Reel International Sales
Editing:	Mariona Solé Altimira (AMMAC)	Language(s):	Catalan, Spanish
Sound:	Nora Haddad, Anna Rajadell	Website:	<a href="https://www.theopenreel.com/portfolio-item/the-yellow-ceiling/">https://www.theopenreel.com/ portfolio-item/the-yellow-ceiling/</a>
Music:	Chop Suey		
Producer(s):	Isabel Coixet, Carla Sospedra		



## THREE WINDOWS ON SOUTH WEST

**DIR. MARIIA PONOMAROVA**

Netherlands, Ukraine / 2023 / 8'

Polish premiere

S.D.K. Słonecznik  
СОЛНЦНИК  
Muzeum Sztuki Nowoczesnej w Warszawie  
Pańska 5, 00-124 Warszawa **M**

**SATURDAY, 16.09.2023, 6 PM, KINOTEKA**

Three windows on the southwest and a balcony on the southeast are what you can see of Mariia's apartment on the facade. In three conversations, Mariia reflects on her experiences related to the place of her upbringing in Kyiv and attempts to reclaim the image of her home back.



## SELECTED FESTIVALS AND AWARDS:

Sheffield Doc/Fest, Ischia Film Festival

## MARIIA PONOMAROVA

Mariia Ponomarova (1991, Kyiv) is a film director, screenwriter, and creative producer of Ukrainian origin based in the Netherlands. Mariia studied at the Karpenko-Karyi Kyiv National University of Theatre, Cinema & Television in Ukraine graduating cum laude in 2013. In 2016 Mariia graduated from the Master of Film artistic research program at the Netherlands Film Academy. Short films written and directed by Mariia were selected for such festivals as Vancouver IFF, Sarajevo FF, Molodist IFF, VIS Vienna Shorts, Go Short ISFF, and more. Mariia's debut as a producer in the documentary field, "Fragile Memory", was part of the IDFA 2022 Best of Fests programme, while previously receiving Jury Mentions at the Krakow FF and DocAviv in addition to a Special Jury Prize at the Sarajevo FF. Her first produced fiction short "The Diaper Cake" was selected to such festivals as Palm Springs SFF, Chicago IFF, Short Shorts FF, InterfilmBerlin ISFF, La Guarimba FF, Molodist IFF and keeps traveling the world. Currently, Mariia is working on her first feature fiction film "The Right Answer" (selected for Boost NL programme - HFM/CineMart), and a documentary feature debut as a director "Nice Ladies" (IDFAcademy 2021).

## CREDITS

Director(s): Mariia Ponomarova  
Writer(s): Mariia Ponomarova  
Cinematography: Mariia Ponomarova  
Editing: Mariia Ponomarova  
Sound: Sergio Gonzalez Cuervo  
Producer(s): Mariia Ponomarova

Production: Mariia Ponomarova  
World sales: ShortsFit  
Language(s): Ukrainian, Russian  
Website: <https://shortsfit.com/portfolio-item/three-windows-on-south-west/>





## WAKING UP IN SILENCE

**DIR. MILA ZHLUKTENKO,  
DANIEL ASADI FAEZI**

Germany, Ukraine / 2023 / 18'



S.D.K. Słonecznik  
СОЛНЦІНИК  
Muzeum Sztuki Nowoczesnej w Warszawie  
Pańska 3, 00-124 Warszawa **M**

**SATURDAY, 16.09.2023, 6 PM, KINOTEKA**

A former military barracks of the Wehrmacht now serves as a refugee camp for people from Ukraine. "waking up in silence" accompanies the children on their journey, where their own history intertwines with that of the barracks. A moment between past and future, war and silence, departure and arrival, which paints a portrait of German past and present through the eyes of its young protagonists.



## SELECTED FESTIVALS AND AWARDS:

Berlinale (Special Prize of the Generation Kplus International Jury for the Best Short Film), Visions du Réel, DOK.fest München, Beldocs International Documentary Film Festival, Millennium Docs Against Gravity, Vienna Shorts – International Short Film Festival, Docudays UA (Main Prize - National Competition), Palm Springs International ShortFest

### MILA ZHLUKTENKO

Born in Kyiv, Ukraine. She studied in the Documentary Department at the University of Television and Film, Munich. Her films have been screened at numerous film festivals including IDFA, Visions du Réel, Camerimage and MoMA Doc Fortnight. "Opera Glasses" won the Golden Dove at DOK Leipzig. "Aralkum" was awarded Best Short Film at Visions du Réel and qualified for the Academy Awards.

### DANIEL ASADI FAEZ

Born in Schweinfurt, Germany. He studied in the Documentary Department at the University of Television and Film, Munich and National College of Arts Lahore, Pakistan. Besides directing, he produces documentary and experimental cinema. His films screened at numerous film festivals including Locarno, DOK Leipzig, Visions du Réel and Ann Arbor. He is a Berlinale Talents alumni.

## CREDITS

Director(s):	Mila Zhluktenko, Daniel Asadi Faezi	Producer(s):	Mila Zhluktenko, Daniel Asadi Faezi
Writer(s):	Mila Zhluktenko, Daniel Asadi Faezi	Production:	Faezi Filmproduktion, Lotas Film in co-production with: Babylon'13 Kyiv
Cinematography:	Tobias Blickle	World sales:	Square Eyes
Editing:	Mila Zhluktenko, Daniel Asadi Faezi	Language(s):	Ukrainian, German, Russian
Sound:	Daniel Asadi Faezi, Andrew Mottl, Kristina Kilian	Website:	<a href="https://squareeyesfilm.com/shorts/waking-up-in-silence/">https://squareeyesfilm.com/shorts/waking-up-in-silence/</a>
Music:	Anton Baibakov, Dewey Martino		



# YOU KNOW IT'S GOING TO BE ABOUT WAR

**DIR. OLHA TSYBULSKA**

Norway, Ukraine / 2023 / 35'

S.D.K. Słonecznik  
СОЛНЦНИК  
Muzeum Sztuki Nowoczesnej w Warszawie  
Pańska 3, 00-124 Warszawa



**SATURDAY, 16.09.2023, 6 PM, KINOTEKA**

After a few months of the full-scale invasion, people start going back to their regular lives despite the intangible danger of missile strikes hanging over cities as the need for normality begins to overpower the fear of death. "You Know It's Going to Be About War" paints a fair and honest picture of a youth caught up in the endless routine of war, driven by a lust for life, punctuated with bursts of guilt, anger and hope. All the characters are connected by their close relationship with the director. Through candid conversations with her friends and family, the director seeks an understanding of how to navigate the new reality, where war becomes a routine without an end in sight. It is a journey to celebrate life despite the war.



### **SELECTED FESTIVALS AND AWARDS:**

Tromsø International Film Festival, HUMAN International Documentary Film Festival, Visions du Réel, Millennium Docs Against Gravity

### **OLHA TSYBULSKA**

Olha was working as a freelance editor for commercial projects but wanted to find different avenues into the industry. That experience has brought her to the Kyiv-based production company. She worked as a director's and producer's assistant on documentary projects until russia began a full-scale invasion of Ukraine. After the beginning of the invasion, Olha took a step toward directing a documentary short about her personal experience of living in the country in war.

### **CREDITS**

Director(s):	Olha Tsybulska	Producer(s):	John Emil Richardsen
Writer(s):	Olha Tsybulska, Ganna Iaroshevych	Production:	Montevideo Tromsø AS
Cinematography:	Jack Belisle	World sales:	Journeyman TV
Editing:	Ganna Iaroshevych	Language(s):	Ukrainian
Sound:	Dmytro Oleksiuk, Eugene Chaban	Website:	<a href="https://www.montevideo.no/you-know-its-going-to-be-about-war">https://www.montevideo.no/you-know-its-going-to-be-about-war</a>
Music:	Ivan Tovstiuk		

# SCHEDULE

## SCREENINGS AND EVENTS: KINOTEKA

(Pałac Kultury i Nauki, pl. Defilad 1)

### 13.09 WEDNESDAY

**19:00** „5 Seasons of Revolution” (95')  
and a Q&A with the film director **Lina**



### 14.09 THURSDAY

**18:00** „Green City Life” (85') and a Q&A with the film directors **Manon Turina** and **François Marques**



### 15.09 FRIDAY

**10:00** Educational screening for schools of the film “Green City Life” (85') and a discussion with **Agnieszka Kowalska**, **Grzegorz Stopa** and **Jadwiga Klata**



**19:00** “Good News” (11'), “Nightwatchers” (69') and **WATCH DOCS** in conversation with the film directors **Zuzanna Solakiewicz** and **Juliette de Marcillac** On creating (il)legality at the borders of European countries



### 16.09 SATURDAY

**14:00** „Jina” (18') and a Q&A with the film director **Emilia Pluskota** and the film protagonists



**16:00** “The Hearing” (81') dir. **Lisa Gerig**

**18:00** **On Memory: Ukraine through the eyes of women documentary filmmakers.** A set of short films by Ukrainian women directors (94') and “Sunflower” **Community Solidarity Center** in conversation with the film directors **Mariia Ponomarova**, **Olha Tsybulska** and **Zoya Laktionova**



**20:30** „Mara” and a Q&A with the film director **Sasha Kulak**



### 17.09 SUNDAY

**15:30** “Midwives” (91') dir. **Snow Hnin Ei Hlaing**

**18:00** „Feminism WTF” (96') dir. **Katharina Mückstein** and a Q&A with the film protagonist **Laura Wiesböck**



**20:30** “The Yellow Ceiling” (93') dir. **Isabel Coixet**

## EVENTS

### 14.09 THURSDAY

**19:30** **What do blue almonds taste like\_\_ a queer-feminist poetry slam**

Museum of Modern Art in Warsaw, ul. Pańska 3



### 16.09 SATURDAY

**12:00** **On the diversity of women's representation in documentaries.**

Meeting and conversation with **dr Gabriela Sitek**.  
Osiedle Jazdów, Domek Partnerstwa, ul. Jazdów 10/5



**22:00** **ah/real x HER Docs party**  
Klub SPATIF, Al. Ujazdowskie 45



### 17.09 SUNDAY

**12:00** **Empathic workshop with the filmmaker Jaśmina Wójcik.**

Fundacja Filmowa im. Władysława Ślesickiego, ul. Szpitalna 5/6



FUNDACJA FILMOWA  
im. Władysława Ślesickiego

SKOK W DOK  
LABORATORIUM POLSKICH DOKUMENTALISTÓW

# TEAM & ORGANIZATION

## **CONCEPTUAL AND ORGANIZATIONAL COOPERATION:**

Weronika Adamowska, HER Docs Foundation  
Renata Prokurat, Goethe-Institut in Warsaw  
Anna Walas, Institut français de Pologne

## **INDUSTRY PROGRAM:**

Marta Golba-Naumann

## **PUBLIC PROGRAM:**

Weronika Adamowska - film program  
Katarzyna Korytowska - events

## **COORDINATION AND PRODUCTION:**

Katarzyna Świątoniowska

## **PROMOTION & PR:**

Weronika Adamowska

## **SOCIAL MEDIA:**

Hanna Mokijewska

## **GUEST COORDINATION:**

Sonia Le Pape

## **VOLUNTEER COORDINATION & INFO CENTER IN KINOTEKA CINEMA:**

Jacqueline Horodyńska

## **FILM SYNOPSES:**

Klara Cykorz

## **PREPARATION OF SCREENING COPIES AND SUBTITLES & COORDINATION OF FILM TRANSLATIONS:**

Michał Tomaszewski

## **FILM TRANSLATIONS:**

Maja Kierzkowska  
Paweł Lesisz  
Karolina Sienkiewicz  
Aleksandra Stelmach  
Rafał Stelmasik  
Michał Tomaszewski  
Maria Zawadzka-Strączek

## **TEXT "THE GAZE OF THOSE ENGAGED":**

Iwona Kurz

## **FINANCING & STRATEGIC PARTNERSHIPS:**

Weronika Adamowska, HER Docs Foundation  
Renata Prokurat, Goethe-Institut in Warsaw

## **ADMINISTRATION:**

Maja Szydłowska, Weronika Adamowska,  
HER Docs Foundation  
Renata Prokurat, Goethe-Institut in Warsaw

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Association of Authors ZAiKS

capital city of Warsaw

Culture Department of the capital city of Warsaw

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Belarusian Independent Film Academy

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Kinoteka PKIN

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Klub SPATiF

KMAG

Kobiety Filmu Association

Lodz Film School

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Motel One Warszawa-Chopin

Museum of Modern Art in Warsaw

Northern Lights Film Festival

Notes na 6 Tygodni

Otwarty Jazdów

Pismo. Magazyn opinii

Polish Docs

Progresja

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"Sunflower" Solidarity Community Center

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WATCH DOCS

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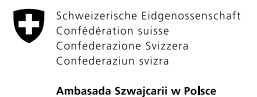
**and all the participants of the HER Docs  
Forum.**

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## ORGANIZERS



## PROJECT CO-FINANCED BY



## PARTNERS



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